



ANNUAL EXHIBITION 2026 RULES AND CONDITIONS OF ENTRY

Work is exhibited at the **owner's risk** and not insured by the Society.

Only **original** work not previously exhibited at the Society's Annual Exhibition can be entered.

Work identified as infringing copyright will not be accepted.

The **Member** shall take full **responsibility** and shall **indemnify** the Society, its Officers and the Committee against liability.

The entry form must be signed to indicate acceptance of these rules.

Fully paid-up members may submit up to **five** pieces of artwork, which must be priced realistically

Not for sale exhibits will take lowest priority for hanging/display

The Committee cannot guarantee that all artworks will be hung/displayed

The decision of the Committee on all works accepted or rejected is final.

All artwork must be suitably prepared for display / framed with hanging cord (**see Picture Hanging Checklist**).

Pictures in clip frames and laser prints will not be accepted.

Frames and block canvasses **must not exceed 1m x 1m** unless you have gained permission from the Committee.

A sticky **label on the back of all artwork** must have the name, title, medium, realistic price or 'not for sale'.

A hanging fee of **£5** per exhibit will be charged.

A commission of 20% will be charged and cheques for exhibits sold will be paid to the artist within one month of the final day of the exhibition.

All exhibitors must undertake to do at least **two stewarding sessions**.

The Entry Form and Slip must be filled in and returned, along with the hanging /display fee, by **Monday 27th 2026**.
Payment by BACS (preferred) or cheque. See Entry Form for account details.

Exhibits are to be delivered to the Public Hall between **10.15 and 12.30 on Wednesday 5th August 2026**

Unsold work must be collected between **12 noon and 4pm on Tuesday 11th August**.

All work must be signed for on collection.

Exhibits sold must remain on display until the end of the exhibition. Special circumstances for removal must have approval from a committee member.

Award Categories

1. The Frank Delf Overall Winner
2. Mixed Media
3. Acrylic
3. Pastel
4. Watercolour
5. Oil
6. The Anne Hudson Public Vote
(announced after the final day of the exhibition)

Additional Categories

7. Student Recognition
8. Other Media (eg sculpture/digital art)

Preview Wednesday, 5th August from 2pm.

Winners announced at approximately **7.30pm**. Members may bring guests.
Bar open from 6pm – 9pm